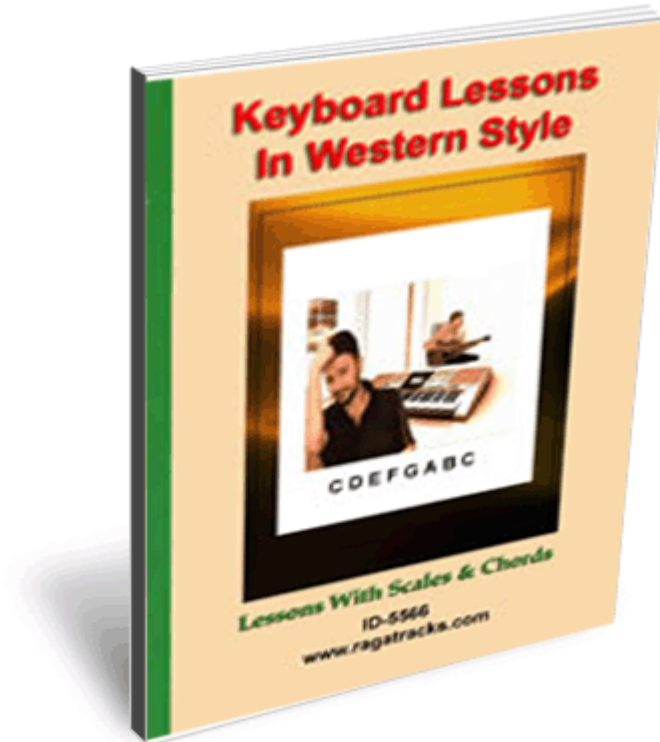


# Indian Songs In Western Style

More Than 100 Famous Indian Song Notations – 200 Pages



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# Indian Songs Notation eBook

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## How To Find Out Notations Of Any Song (How to play notations)

Listen to the song many many times until you get familiar with the song. Getting very correctly means when you can hum, whistle or sing it correctly. In this way you can understand about the way how song is going upwards and downwards. To play a song properly you must be able to sing that song orally.

Now write a list of some songs starting with HUM. Just try to sing "HUM" in the song Hum bewafa hargiz na the. Then try to sing HUM in another song e.g Hum pyaar mai jalne walo ko. Try to sing only HUM in the following eight song.

HUMein tumse pyaar kitna.  
 HUM tujh se muhabat kar ke sanam:  
 HUM tumhe chahte hain aise.  
 HUM premi pyaar karna jaane.  
 HUM chale chor kar teri mehfil sanam.  
 HUM ko hami se chura lo.  
 HUM pyaar me jalne walo ko.  
 HUM bewafa hargiz na the.

When you will sing various "HUM" of various songs then you will come to know that there is a difference in all these HUM. Some HUM are at low notes and some are at high notes. In the song "Hum bewafa hargiz na the" keep your finger on any note of the keyboard in Piano mode and just try to go upwards and downwards according the song. Now question arises which note you should take as your first note or starting note? Remember that first note is the key or scale of your song. When you will find correct scale to start with then it will be easier for you to proceed correctly.

In hum bewafa try to guess how much high it's starting notes are going and choose your first note accordingly. If first line of the song is not coming correctly then try second and third line. If you don't get first line initially but you get second line then you might get idea about first line too. So just try for a while until you think you have got something. Now play song in strings mode and you will feel the song correctly. In this way you will get the idea upto how much time you should press particular note/key and when to leave the key/note. Now play song in front of someone and ask him to guess which song you are playing. Sometimes you will keep trying and will not get the tune but don't worry and download ragatracks notations eBook and you get notations of your song.

When you get notation from ragatracks or any other site just don't try to play that notation. First try to play that song by yourself and you will get something then see the notation and check for starting note. Check the first line only and then try to play second line by yourself. In this way you will get the idea of the tune and will understand how to play properly. One thing I can assure you that if you will not just blindly follow the notations given on sites and first try yourself, then after few months you will be able to guess the correct tunes most of the time. So don't just follow the notations and memorise them but get yourself involved in it without notations. I do not believe in learning music by notations. Actually notations can provide you idea of playing song properly. First find a notation from any proper site, see first line, play it and try to guess how to play second line and so on. There are many internet

forums where wrong notations of songs is provided. Only get notations from any popular site which have a higher google rank.

In your second stage of learning find raga based websites. In these websites you will also get some information about raga-based-songs. Download free demo eBook ID-3366 from ragatracks.com and find a big quantity of raga based film songs for your practice. There is also one very easy way to find correct notations. First download a midi player software then download some Indian midi songs from the internet and play in the midi player. By this method you will get all the notes for the song visually. Ragatracks have developed their own midi notes player. There are some midi music based video lessons developed by ragatracks. Click the following link to see how to play music notes visually in a visual piano:

[O mere dil ke chain](#)

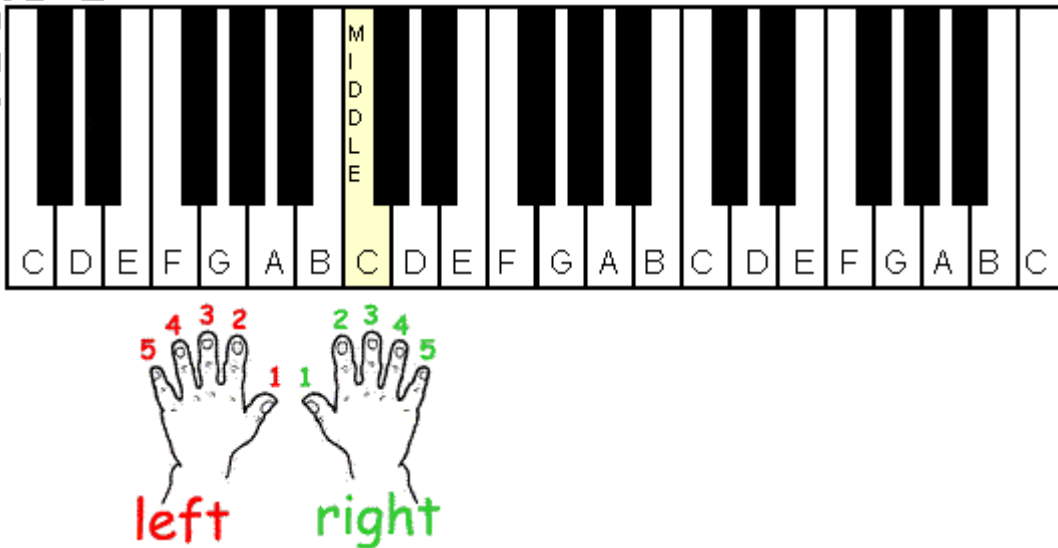
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## Learning the notes of the Keyboard and Piano

Before we can learn how to play scales chords it is vital that we learn the notes on keyboard and how they relate to each other. The best way to describe the notes on the keyboard is by comparing them to the notes of the alphabets. The first seven notes of the keyboard are ( A - B - C - D - E - F - G ). Each note differs with each other in sound. Below are all seven notes of the keyboard. Notice that the seven notes of keyboard repeat themselves over and over again. That the notes sound the same but the pitch differs. For example if you play C and move to the right until you find the next C, you will notice that if you play them simultaneously, both notes sounds the same but one is higher than the other.

Middle C marks the center of the keyboard. As you will notice the C Major is the easiest and simplest scale of the twelve. In C Major Scale you may play the song "ik pyar kaa nagma hai". It consists all the white keys from any starting C to the next. C. The diagram below represents the C major scale in all three octaves. C major can be written as ( C maj, CM ).



A standard semi professional music keyboard has 48 keys. You will see 4 sets of 12 keys and total 48 keys. One of these 12 set of notes is technically called an octave. Western music is based on logarithmic division. An octave is divided into 12 equal intervals such that the logarithm of the frequency ratio of two neighboring intervals is the same. In Indian music "Sa" note is based on your reference note or the key you selected as starting point. After Sa the first note will be 'Re' komal and then 'Re' tivr and so on. You can start playing Indian or Pakistani song from any key and the first note will become 'Sa' elsewhere.

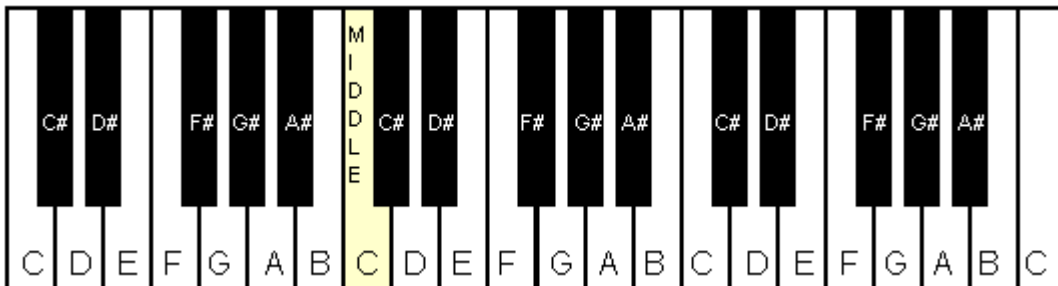
Western music system has an "absolute" (fixed) naming for the keys whereas in Indian the notation is "relative. A Scale is a set of 7 notes in a proper order and intervals or a scale is set of 7 notes with predefined intervals. The distance between each note is called as interval. Apart from having seven different notes in both western and Indian music, there are not many similarities. Just going across "C" to "C" in a Western scale can be called as a major scale. Only few Indian scales are similar to western scales.

## Finger Numbers

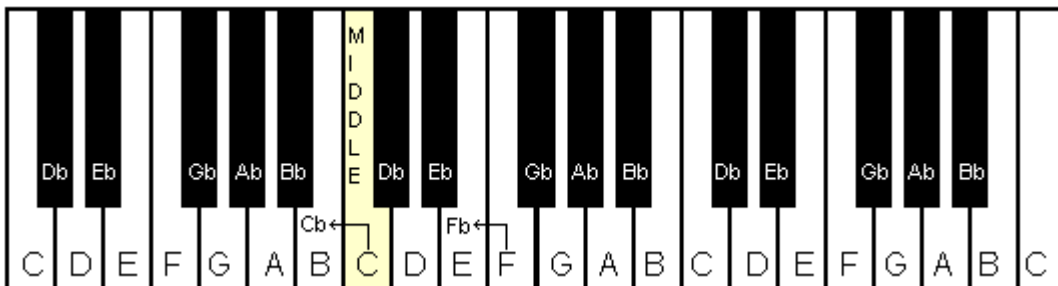
The left and right hand fingers are numbered as shown in the above diagram. The thumb of each hand is counted as the first finger and has the number one. When a flat sign is placed after a note like B $\flat$  (B Flat) it means that you play the key immediately to the left side of note B. This note B $\flat$  will be black key just to left side and above the note B. So, any black key always have sharp and flat notes. When a sharp sign is placed after any note like C $\sharp$  it means that you play the key immediately just to its right. Note that C $\sharp$  is always a black key just after the white key "C" and B Flat key is black key just before white key "B". From right hand in middle octave and from note of middle 'C' we play melody with our right hand and from left of Middle 'C' and in left octave of keyboard we play chords with our left hand.

## How to find Middle C

The first note you learn to play is Middle 'C'. Middle 'C' is the note closest to the middle of your keyboard. Place a 'C' sticker on the Middle C note. Play middle C with your right hand thumb. In the above picture of Keyboard we cannot show all 48 or 61 keys of a keyboard and we showed only left octave middle octave and part of right octave of the keyboard.

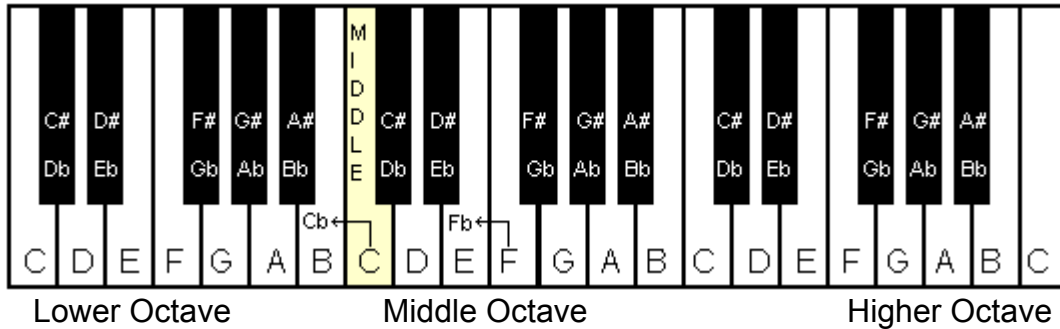


**Sharp Notes:** C $\sharp$  (C Sharp) means the note just after "C" note. D $\sharp$  is the note just after D and E $\sharp$  is the note just after "E" note and so on. Here C, D, & E notes are white keys. See diagram shown above for sharp notes only and diagram below shown for flat notes only.



**Flat Notes:** D $\flat$  (D flat) means the note just before note D that is here a black note. E $\flat$  (E flat) is the note just before note E and so one. See Diagram 4 above. There are also two notes C $\flat$  (C flat) and F $\flat$  (flat), which are notes just before C and F, which are white keys only. Note C $\flat$  is just attached to the left side of note C and Note F $\flat$  is just attached to the left side of note F.

## Sharp & Flat Notes Showing Together



Notes of C# and Db are on the same key or we can say one note at the same time can be sharp or flat. If we want to locate C# note then it is the note just after note 'C' and when we want to locate Db (D flat) then it is the note just before note 'D'. In other words we can name flat or sharp note at the same time to a single note. Any black key may be sharp or flat.

The best way to describe the notes on the keyboard is by comparing them to the notes of the alphabets. The first seven notes of the keyboard are ( A - B - C - D - E - F - G ). Each note differs with each other in sound. We start from the note "C" as C, D, E, F, G, A, B, for playing keyboards in western style. There are also sharp or flat notes attached with some notes. For notation purpose we will only mention sharp notes for making notation easier: e.g C C# D D# E F F# G G# A A# B

### Notation Legend:

**Middle Octave:** Middle octave notes are shown with no sign:  
e.g C C# D D# E F F# G G# A A# B

**Higher Octave:** Middle octave notes are shown with +ve sign with notes:  
e.g C+ C#+ D+ D#+ E+ F+ F#+ G+ G#+ A+ A#+ B+

**Lower Octave:** Lower octave notes are shown with -ve sign with notes:  
e.g C- C#- D- D#- E- F- F#- G- G#- A- A#- B-

In notations play notes in parenthesis faster e.g (CDE D AA#)



**Song 1: Teri meri prem kahani**  
**Film: Body Guard**

**Asthayee:**

Teri meri, meri teri prem kahani hai mushkil  
 DA GA FG AF G AGF E DEDC

Do lafzon mein yeh bayaan na ho paaye  
 DE FEF E G AG F E DD

Ik ladka aur, ik ladki ki yeh kahani hai nayi  
 D AG A F GA F G AGF E DEDC

Do lafzon mein yeh bayaan na ho paaye  
 DE FEF E G AG F E DD

Teri meri, meri teri prem kahani hai mushkil  
 DA GA FG AF G AGF E DEDC

Do lafzon mein yeh bayaan na ho paaye  
 DE FEF E G AG F E DD

Ik dooje se hue judaa, jab ik dooje ke liye bane  
 A A#A A# AA# AA A D+ D+C+ A# AA# GA

Teri meri, meri teri prem kahani hai mushkil  
 DA GA FG AF G AGF E DEDC

Do lafzon mein yeh bayaan na ho paaye  
 DE FEF E G AG F E DD

**Antra:**

Tumse dil jo lagaya, toh jahaan maine paaya  
 DF A G FFGF D FA A#A AA

Kabhi socha na tha yun, meelon door hoga saaya  
 DF AG F FG F DF A A#A AA

Kyun khuda tune mujhe aisa khwaab dikhaya  
 C CD EF EE DC DE FEE

Jab haqeeqat mein usse todna tha  
 C CDE F EE DCD E

Ik dooje se hue judaa, jab ik dooje ke liye bane  
 A A#A A# AA# AA A D+ D+C+ A# AA# GA

Teri meri, meri teri prem kahani hai mushkil  
 DA GA FG AF G AGF E DEDC

Do lafzon mein yeh bayaan na ho paaye  
 DE FEF E G AG F E DD

**Play as above.**

Teri meri baaton ka har lamha sab se rangjaana  
 Do lafzon mein yeh bayaan na ho paaye  
 Har ehsaas mein tu hai, har ik yaad mein tera afsaana  
 Do lafzon mein yeh bayaan na ho paaye

Saara din bit jaaye, saari raat jagaaye  
 Bas khayal tumhara, lamha lamha tadpaaye  
 Yeh tadap keh rahi hai mit jaaye faasle  
 Yeh tere mere darmeyaan hai jo saare

Ik dooje se hue judaa jab ik dooje ke liye bane  
 Teri meri baaton ka har lamha sab se anjaana  
 Do lafzon mein yeh bayaan na ho paaye  
 Har ehsaas mein tu hai har ik yaad mein tera afsaana  
 Do lafzon mein yeh bayaan na ho paaye

Teri meri, meri teri prem kahani hai mushkil  
 Do lafzon mein yeh bayaan na ho paaye



**Song 2: Tere mast mast do nain**  
**Film: Dabangg**

**Asthayee:**

Taakte rehte tujhko saanjh savere  
 E+E+D#+ D#+C#+ C#+B A BC#+ D#+C#+BB

Nainon mein bansiya jaise nain yeh tere  
 E+E+ D#+ C#+C#+ C#+BA BC#+ D#+ C#+BB

Nainon mein bansiya jaise nain yeh tere  
 BC#+C#+ B A F#ED DE G#F#EE  
 Tere mast mast do nain  
 G#G# F#G# F#G# G# F#G#

Mere dil ka le gaye chain  
 EE G# G# G# G#A G#F#

Mere dil ka le gaye chain  
 F#F# E F# E F#E F#ED

Tere mast mast do nain  
 DD EG# F# E EE

Tere mast mast do nain  
 G#G# F#G# F#G# G# F#G#

Mere dil ka le gaye chain  
 EE G# G# G# AC#+B AG#F#

Mere dil ka le gaye chain  
 F#F# E F# E F#E F#ED

Tere mast mast do nain  
 DD EG# F# E EE

**Antra:**

Pehle pehal tujhe dekha toh dil mera . . . . .  
 G#AB BB C#+B ABC#+ C#+ C#+ D#+C#+D#+BC#+B

dhadka haye dhadk dhadka haye  
 BC#+ D#+ D#+C#+BA AC#+ D#+ C#+BB

Jal jal utha hoon main shola jo pyaar ka,  
 bhadka haye bhadka bhadka haye (Play same as pehle pehal)

Neendhon mein ghul gaye hain sapne jo tere  
Badle se lag rahe hain andaaz mere  
Badle se lag rahe hain andaaz mere

Tere mast mast do nain  
Mere dil ka le gaye chain  
Mere dil ka le gaye chain  
Tere mast mast do nain



**Song 3: Hamein Tumse Pyaar Kitna**  
**Film : Kudrat**

**Asthayee:**

Hamen tumse pyaar kitna  
 C C# D#D# F F F F F

yeh hum nahin jaante  
 G A# G F D#DD#

magar jee nahin sakte  
 G F D# DCC# D# C# CA#-

tumhare bina  
 A#- D# A#- C#C

**Antra :**

sunna gum judaai ka, utaathe hain log  
 C+A# G#A# C+ A# G# G# A# C+ C+ F G# F E F F

jaane zindagi kaise bithaathe hain log  
 C+A# G# A# C+ A# G# G# A# F G# F E F

din bhi yahaan to lage baras ke samaan .....  
 F G G# A# A# A# G F D# G#, D#....F#F...{D# C# D# C# C..}

Hamen intazaar kitna  
 C C# D#D# F F F F F

yeh hum nahin jaante  
 G A# G F D#DD#

magar jee nahin sakte  
 G F D# DCC# D# C# CA#-

tumhare bina  
 A#- D# A#- C#C

Play the asthayee again  
 Play again for the second stanza.

**Paragraph 2:**

tumhen koi aur dekhe, to jalta hai dil  
badi mushkilon se phir, sambaltha hai dil  
kya kya jatan karten hain, tumhen kya pataa  
yeh dil beqarar, kitnaa  
yeh hum nahin, jaante  
magar jee nahin sakte  
umhare bina



**Song 4: Chaudhavin ka chand ho**  
**Film: Chaudhavin ka chand**

**Asthayee:**

Chau dha vin ka chand ho ya aaf taab ho o o o  
 D E G E G G G G A A B GA G A B

Jo bhi hotum khuda ki kasam  
 B D+D+ B B A G A D+ B D+

Lajawa.b ho o o o o  
 B A G G G A G E D

Play again as above

**Antra:**

Zulfen hai jaise kandhe pe  
 B D+D+ B AG A BB B

Ba dal jhuke hue  
 BC+C+ E BC+D+ C#+D+

Aankhe hain jaise main ke  
 B D+D+ B AG A BB B

Pyale bhare hue  
 BC+C+ E BC+D+ C#+D+

Masti hai jisme pyar ki tum  
 E+E+E+E+E+D+ F#+E+ D+ C+BA

Who sharab ho o o o o  
 C+ B A G G A G E D

Chau dha vin ka chand ho  
 D E G E G G G

Chehara hai jaise jheel me  
 B D+D+ B AG A BB B

Hansta hua kanwal  
 BC+C+ E BC+D+ C#+D+

Ya zin dagi ke saaz pe  
 B D+D+B A G A BB B

Chhedi hui ghazal  
 BC+C+ E BC+D+ C#+D+

Jane bah ar tum kisi  
 E+E+E+E+E+D+ F#+E+ D+ C+B A

Shya r ka khwab ho o o o o  
 C+ B A G G A G E D

Chau dha vin ka chand ho  
 D E G E G G G

Stanza 3: Play as above

Hontho pe khelati hai  
 Tabassum ki bijaliyan  
 Sazade tumhari raah me  
 Karti hai kakhkashan  
 Duniya e husno ishq ka tum  
 Hi shabab ho o o o o



**Song 5: Zindagi Ka Safar**  
**Film: Safar**

**Asthayee:**

Zindagi Ka Safar Hai Ye Kaisa Safar  
 CCF F FG G G GFD#D# D#D#

Koi Samjha Nahin Koi Jaana Nahin  
 D#D# GG GA AGF FF FF

Hai Ye Kaisi Dagar Chalte Hain Sab Magar  
 AC+ A# AAC+ A#A A#A GG A#AGG

Koi Samjha Nahin Koi Jaana Nahin  
 GG GG GA AGF FF FF

**Antra:**

Zindagi Ko Bahut Pyaar Hamne Kiya  
 AA#C+ D+C+ C+C+ A#A AGC+ C+C+

Maut Se Bhi Mohabbat Nibhaaenge Ham  
 AA# D+ D+ D+D+#D+C+ C+C+A#D+C+C+ C+A

Rote Rote Zamaane Mein Aaye Magar  
 AA# C+D+C+ C+C+A#A AGC+ C+C+

Hanste Hanste Zamaane Se Jaaenge Ham  
 AA# D+D+ D+D+#D+C+ C+ C+A#D+C+C+ C+A

Jaaenge Par Kidhar Hai Kise Ye Khabar  
 CCF F FG G G GFD#D# D#D#

Koi Samjha Nahin Koi Jaana Nahin  
 D#D# GG GA AGF FF FF

Play above Similarly.

Aise Jeevan Bhi Hain Jo Jiye Hi Nahin, Jinko Jeene Se Pehle Hi Maut Aa Gayi  
 Phool Aise Bhi Hain Jo Khile Hi Nahin, Jinko Khilne Se Pehle khiza Kha Gai  
 Hai Pareshaan Nazar Thak Gaye Charaagar, Koi Samjha Nahin Koi Jaana Nahin



**Song 6: Zindagi Pyar Ka Geet**  
**Film: Sauten**

**Asthayee:**

Zindagi pyaar ka geet hai . . . . .  
 FGA AA E+ D+C+ D+C+ A#AG

Ise har dil ko gaana padega  
 EF G A A# GC+ A#AA

Zindagi ghum ka sagar bhi hai . . . . .  
 FGA AA E+D+C+ D+C+ A#AG

Hanske us paar jaana padega  
 EF G A A# GC+ A#AA

**Antra:**

Jis ka jitna ho aanchal yahaan par  
 F+ F+ F+F+ F+ E+ D+C+# D+E+ E+

Us ko saugaat utni milegi  
 A A E+E+E+ F+E+ C+# D+D+

La la la, la la la la la la la la  
 AA#C+C+ A#C+D+D+ F+E+D+C+# D+E+A

Jis ka jitna ho aanchal yahaan par  
 F+ F+ F+F+ F+ E+ D+C+# D+E+ E+

Us ko saugaat utni milegi  
 A A E+E+E+ F+E+ C+# D+D+

Phool jeevan mein gar na khile to . . . . .  
 F G A A A E+ D+ C+ D+C+ A#AG

Kaanton se bhi nibhaana padega  
 E F G A A# GC+ A#AA

Zindagi pyaar ka geet hai . . . . .  
 FGA AA E+ D+C+ D+C+ A#AG

Ise har dil ko gaana padega  
 EF G A A# GC+ A#AA

Similarly play as above.

Hai agar door manzil to kya  
Raasta bhi hain mushkil to kya  
La la la, la la la, la la la la la la~  
Hai agar door manzil to kya  
Raasta bhi hain mushkil to kya  
Raat taaron bhari na mile to  
Dil ka deepak jalaana padega  
Zindagi pyaar ka geet hai  
Ise har dil ko gaana padega



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**Song 7: Dil kya kare jab kisi se**  
**Film: Julie (1975)**

**Asthayee:**

Dil kya kare jab kisi se kisi ko pyar ho jaye  
 E A B C+ B A B D+ A C+ A A C+ A C+ D+ C+ A A

Jane kahan kab kisi ko kisi se pyar ho jaye  
 E A B C+ B A B D+ A C+ A A C+ A C+ D+ C+ A A

Oonchi oonchi deewaron si is duniya aaa ki rasme  
 E+ D+ E+ E+ E+ D+ E+ D+ D+ A# A# A# D+ D+ C+ D+ E+ C+ C+ C+

Ho na kuchh tere bas me Julie  
 E+ E+ E+ D+ E+ E+ E+ D+ E+ D+ D+ D+ A#

na kuchh mere bas me . . . . .  
 A# D+ D+ C+ D+ E+ C+ C+ C+ C+ B A E

Dil kya kare jab kisi se kisi ko pyar ho jaye  
 E A B C+ B A B D+ A C+ A A C+ A C+ D+ C+ A A

Jane kahan kab kisi ko kisi se pyar ho jaye  
 E A B C+ B A B D+ A C+ A A C+ A C+ D+ C+ A A

Dil kya kare jab kisi se kisi ko pyar ho..... jaye  
 E A B C+ B A B D+ A C+ A A C+ A C+ D+ C+ A A

Jane kahan kab kisi ko kisi se pyar ho... jaye  
 E A B C+ B A B D+ A C+ A A C+ A C+ D+ C+ A A

**Music:**

C+ D+ G+ G+ E+ G+ E+ D+ G+ G+  
 E+ G+ A+ A+ G+ A+ G+ E+ A+ A+  
 E C+ B C+ B A B E B A B A G A  
 E C+ B C+ E+ D+ B E B A B A G A

**Antra:**

Jaise parbat pe ghata jhukati hai  
 E E E A A G E E E A A G G

Jaise ssagar se leher uthati hai  
E E E A A G E E E A A G G

Aise kisi chere pe nigaah uthati hai  
C+ B C+ B C+ B C+ B B A G A G G

Jaise parbat pe ghata jhukati hai  
E E E A A G E E E A A G

Jaise ssagar se leher uthati hai  
E E E A A G E E E A A G

Aise kisi chere pe nigaah uthati hai  
C+ B C+ B C+ B C+ B B A G A A

Ho rok nahin sakti nazaron ko is duniya .....aa ki rasme  
E+ E+E+ D+ E+ E+E+ E+ D+ E+ D+ D+ A# A# D+ D+ C+ D+ E+ C+ C+ C+

Ho na kuchh tere bas me Julie  
E+ E+ E+ D+ E+ E+ E+ D+ E+ D+ D+ D+ A#

na kuchh mere bas me .....  
A# D+ D+ C+ D+ E+ C+ C+ C+ C+ C+ B A E

Dil kya kare jab kisi se kisi ko pyar ho jaye  
E A B C+ B A B D+ A C+ A A C+ A C+ D+ C+ A A

Jane kahan kab kisi ko kisi se pyar ho jaye  
E A B C+ B A B D+ A C+ A A C+ A C+ D+ C+ A A



**Song 8: Ek Din Bik Jaayegaa**  
**Film : Dharam Karam**

**Asthayee :**

Ik din bik jaaega maati ke mol  
 F G A AGFG FG A AG

jag men rah jaaenge pyaare tere bol  
 FG A A GFG EF E CD

Ik din bik jaaega maati ke mol  
 F G A AGFG FG A AG

jag men rah jaaenge, pyaare tere bol  
 FG A A GFG EF E CD

duje ke hinton pe lekar apna geet  
 A C+ C+ D+ A# C+ C+ D+ A# C+ A

koi nishaani chod phir duniya se gol  
 A C+ C+ D+ A# C+ C+ D+ A# C+ ABAB G F

**Antra :**

anhoni path men kante, laak bichhae  
 A A A A A A A A A# D+ C+

honi ko phir bhi bichda yaar milaae  
 G G G G G G A# G A# A  
 anhoni path men kante laak bichhae  
 A A A A A A A A A# D+ C+

honi ko phir bhi bichda yaar milaae  
 G G G G G G A# G A# A

Yeh birhaa yeh doori  
 A A# C+ A A# D+

do pal k majboori  
 A A# C+ A A# D+

Phir koi dilwal kaahe ko ghabraye tarampam  
 A# D+ C+ A# A G A C+ G A# A# A AAA

dhaara to bahati hai bahake rahati hai  
 A C+ C+ D+ A# C+ C+ D+ A# C+ A

bahati dhaara ban ja phir duniya se gol  
 A C+ C+ D+ A# C+ C+ D+ A# C+ ABAB G F

Play the whole asthayee again.  
 Play the again for the second stanza.

### Paragraph 2:

parde ke peeche baiti, saanval gori  
 thaam ke tere mere man ki dori  
 yeh doori, na choote  
 yeh bandan na toote  
 bhor hone waali hai,  
 ab rainaa hai thodi, tarampam  
 sar ko jhukaae tu,  
 baitaa kya hai yaar  
 gori se naina jod,  
 phir duniya se gol



**Song 9: Neele gagan ke tale**  
**Film: Hamraaz**

**Asthayee:**

Hey..... neele ga gan ke tale  
 B BD+ E+E+D+ D+ D BA

Dharti ka pyaar pale  
 G A B BAA G G

Aise hi jag mein  
 D E D E D D

Ati hai sub he  
 D E D E D G

Ai Se hi shaam dhale  
 D E G BA A G G

Hey..... neele ga gan ke tale  
 B BD+ E+E+D+ D+ D BA

Dharti ka pyar pale  
 G A B BAA G G

**Antra:**

Shabnam ke mo ti  
 D+ D+ D+ D+E+E+B

Phoolon pe bhik re....  
 D+ D+ D+ D+E+ E+B

Dono ki aa.....s pale.....e.....e.....e  
 D+D+ D+ D+E+E+ G+G+E+ E+D+ D+B BA

Hey neele ga gan ke tale  
 B B D+ E+E+D D+ B BA

Dharti ka pyaar pale  
 G A B BAA G G

Balkhaati be.....le.....  
 D+ D+ D+ D+E+E+B

Masti mein khe.....le....  
 D+D+ D+ D+E+E+B

Phedon se mil ke gale.....e.....e.....e.....  
 D+D+ D+ D+E+ E+ G+G+E+ E+D+ D+B BA

Hey..... neele ga gan ke tale  
 B BD+ E+E+D+ D+ D BA

Dharti ka pyaar pale  
 G A B BAA GG

Play rest similarly.



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**Song 10: Jab Koi Baat Bigad Jaye**  
**Film: Jurm**  
**With Chords**

Music

G# G G# x3  
 E

C#+ B A  
 A

A G# A x2  
 F#m

A G# F#  
 B

B A G#  
 B

**Asthayee :**

Jab koi baat bigad jaaye  
 E E E G# G# F# E G#  
 E

Jab koi mushkil pad jaaye  
 F# E F# G# F# E C#  
 Db m

Tum dena. saath mera... o humnawaaz  
 C# E F# G# F# E C# B- B- C# E C# E ( F# E C#)  
 A B

Tum dena. saath mera... o humnawaaz  
 C# E F# G# F# E C# B- B- C# E C# E  
 A B

Na koi hai na koi. Tha  
 E E E G# G# F# E G#  
 E

zindagi. mein tumhaare siva  
 F# E F# G# F# E E C#  
 Dbm

Tum dena. saath mera... o humnawaa.....z  
 C# E F# G# F# E C# B- B- C# E C# E ( F# E C#)  
 A B

Tum dena. saath mera... o humnawaaz  
 C# E F# G# F# E C# B- B- A G# F# E  
 A B

**Antra:**

Ho chaandni jab tak raat deta hai har koi saath  
 B A#B B A#B B A#B B B A# B B D#+ C#+ B A  
 E Dmb

Tum magar andheron mein na chhodna mera haath  
 A C#+ C#+ C#+ D+ C#+B B F# B A B A G# G#  
 A B

Ho chaandni jab tak raat.. deta hai har koi saath  
 B A#B B A#B B A# B B B A# B B D#+ C#+ B A  
 E Dm b

Tum magar andheron mein na chhodna mera haath  
 A C#+ C#+ C#+ D+ C#+B B F# B A B A G# G#  
 A B

Jab koi baat bigad jaaye  
 E E E G# G# F# E G#  
 E

Jab koi mushkil pad jaaye  
 F# E F# G# F# E C#  
 Db m

Tum dena. saath mera... o humnawaaz  
 C# E F# G# F# E C# B- B- C# E C# E ( F# E C#)  
 A B

Tum dena. saath mera... o humnawaaz  
 C# E F# G# F# E C# B- B- C# E C# E  
 A B

**Song 11: Aye mere dile nadaan tug gam**  
**Film: Tower House ( 1962)**

**Asthayee :**

Aye mere dile nadaan tu gham se na ghabrana.....  
 D# F F G G A# GF D# C F F D# D# F G A# G D# F D# D#

Aye mere dile nadaan tu gham se na ghabrana.....  
 D# F F G G A# GF D# C F F D# D# F G A# G D# F D# D#

Ik din toh samajh legi duniya tera afsaana .....  
 A# C+ D#+ D+ C+ A# G# G# A# C+ A# G# D# F A# G# {G F D#}

Ae mere dile nadaan tu gham se na ghabrana.....  
 D# F F G G A# GF D# C F F D# D# F G A# G D# F D# D#

**Antra:**

Armaan bhare dil me zakhmon ko jagah de de  
 G G# A# A# A# G# G# C+ A# G# A# A# C+ C+ A# D+ C+ A#

Bhadke hue sholon ko kuchch aur hawa de de  
 A# C+ C+ D+ D+ D+ D+ C+ D#+ D+ D+ C+ D#+ D+ D+ C+ A#

Banti..hai toh ban jaaye ye zindgi afsanaaaa.....  
 A# C+ D#+... D+ C+ A# G# G# A# C+... A# G# D# F A# G# {G F D#}

Aye mere dile nadaan tu gham se na ghabrana.....  
 D# F F G G A# GF D# C F F D# D# F G A# G D# F D# D#

Ik din toh samajh legi duniya tera afsaana .....  
 A# C+ D#+ D+ C+ A# G# G# A# C+ A# G# D# F A# G# {G F D#}

Aye mere dile nadaan tu gham se na ghabrana.....  
 D# F F G G A# GF D# C F F D# D# F G A# G D# F D# D#

**Song 12: Gaata Rahe Mera Dil**  
**Film : Guide**

**Asthayee:**

Gaata rahe mera dil, tuhi meri manzil  
 G A C+ D+ C+ AC+ G A C+ D+ C+ A C+

kahin beete na yeh raaten kahin beete na yeh din  
 G A F AAA A C+ AG F A G G G

kahin beete na yeh raaten kahin beete na yeh din  
 G A F AAA A C+ AG F A G G G

**Antra :**

pyaar karne waale, are pyaar hi karenge  
 C+ A# A G GG C+D+C+ A# A G GG

jalne waale chaahе jal jal marengе  
 C+ C+ C+ C+ C+D+E+ D+ E+ D+ C+ C+

Repeat above 2 lines

dil se jo dhadke hai woh, dil hardam yeh kahenge, kahin beete na  
 C+ E+ E+ E+ D+E+D+ C+ D+E+ D+C+A# A G F EEG

kahin beete na yeh raaten kahin beete na yeh din  
 G A F AAA A C+ AG F A G G G

Play the whole asthayee again  
 Play again for the second stanza.

**Paragraph 2:**

o mere hamrahi, meri baahon thame chalna  
 badle duniya saari tum na badalna  
 pyaar humne yeh sikhlaadega, gardhish men sambhalna, kahin beete na

**Paragraph 3:**

dooriyan ab kaisi, are shaam jaa rahi hai  
humko dalthe dalthe samaja rahi hai  
aati jaati saans jaane, kab se gaa rahi hai, kahin beete na

**Song 13: Hai Apna Dil To Aawara**  
**Film : Solva Saal**

**Asthayee:**

Hai apna dil, to aawara  
 G- C C D D E C D D C B- A-

na jaane kis, pe aayega  
 A- B- C D D E C D B- C

**Antra:**

haseenon ne bulaya, gale se bhi lagaya, bahut samjaya  
 E E E E E D# E E E E E E D# E F F F F E F

Yahin na samja  
 A G F G F E

Play above two lines again

bahut bholaa, hai bechara  
 G- C C D D E C D D C B- A-

na jaane kis, pe aayega  
 A- B- C D D E C D B- C

Hai apna dil, to aawara  
 G- C C D D E C D D C B- A-

na jaane kis, pe aayega  
 A- B- C D D E C D B- C

Play two more time for the second and third stanzas.

**Paragraph 2:**

ajab hai dewana, na ghar na tikaana, zamin se begaana  
 palak se juda  
 yeh ek toota, hua taara  
 na jaane kis, pe aayega

**Paragraph 3:**

zamana dekha sara, hai sab ka sahara, yeh dil hi hamara  
 hua na kisi ka

safar men hai, yeh banjara  
na jaane kis, pe aayega

**Paragraph 4:**

hua jo kabhi razi, to mila nahin kazi, jahan pe lagi baazi  
wohin pe haara  
zamaane bhar, ka nakaara  
na jaane kis, pe aayega

